

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Catherine Zurchin

PRESENT POSITION

DATE AND PLACE OF BIRTH: 3-10-52 - Pittsburgh (Szwedky) PA

CATEGORY/PRIMARY MEDIA: SCULPTURE

currently wrapping blown glass with plaster bandages, adding wood & putty & paint

ART TRAINING (Schools, Scholarships, etc.):

BA Cleveland State University - 1983 - major in sculpture

Community college of Allegheny county - associates degree

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

May Show 1987

One woman show, corridor gallery, Cleveland State University, 1987

Hot Glass Review 8, The Corning Museum of Glass, 1987

Hot Glass Review 7, 1986

Materializations, Nova, Cleveland, 1985

May Show 1984

May Show 1983 student Shows @ Cleveland State

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

The Corning Museum of Glass, Permanent collection

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I've been making sculptures of partial and open figures. The
inner grace of blown glass yields inspiration. The blown
shaped then become actual molds for major parts of my pieces.